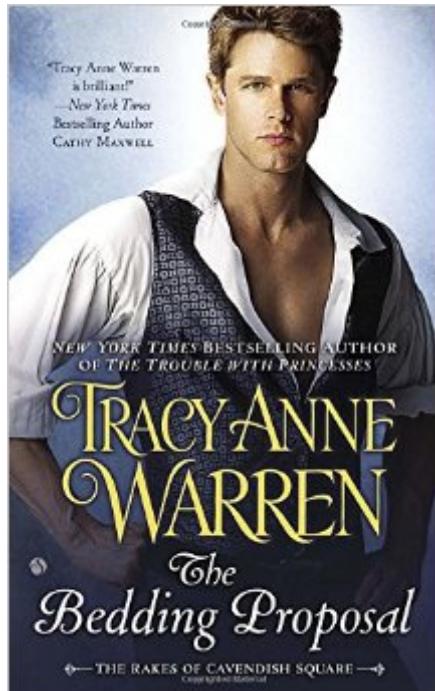


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The Bedding Proposal: The Rakes Of Cavendish Square



Synopsis

From New York Times bestselling author Tracy Anne Warren, the first of a new trilogy about the most dashing and dangerous men in London. Pay a call to the most seductive address in London and meet the Rakes of Cavendish Square....Lord Leo Byron is bored with the aristocratic company he keeps; he needs a distraction, preferably in the form of a beautiful new female companion. So when he sets eyes on fascinating and scandalous divorcee Lady Thalia Lennox, he's determined to make her intimate acquaintance. But the spirited woman seems to have no intention of accepting his advances no matter how much he chases—or how hard he falls....Once a darling of Society, Thalia Lennox now lives on its fringes. The cruel lies that gave her a notoriously wild reputation have also left her with a broken heart and led to a solemn vow to swear off men. Still, Leo Byron's bold overtures are deliciously tempting, and, for the first time, she finds herself wondering whether it just might be worth the risk to let the attractive rake into her life—and her bed....

Book Information

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Customer Reviews

This is the newest historical by Tracy Anne Warren. It is the first in a new series but connects with the Byron Family series. Leo Byron was in all 5 books of that series as a secondary character. Warren places the storyline within the society/timeline of her other historical novels. There is also mention of Rafe Pendragon, the main character of *My Fair Mistress*. You don't need to read any of the other books to enjoy this one. The novel is the love story of Leo and Lady Thalia, a divorcee. The titles in

this new series exchange bed for wed thus we get The Bedding Proposal here and next Bedded Bliss. Warren presents her standard good historical romance read with a rakish hero. She spices the story up a bit making Thalia a divorcee but stays true to the formula as Lord Kemp, Thalia's ex is a villain who plotted the divorce with manufactured evidence. I like that Warren kept to the truth of the times. There was no historically inaccurate legal resolution and Thalia was an outcast as a divorcee. However, readers of the Byron series know that the family cares more about each other than they do about scandal so the HEA is achieved without angst ridden family drama. Readers of Warren also expect bedroom scenes so be prepared for sex outside marriage. Thank you Ms. Warren for staying off the kink bandwagon: no whips, no spanking, no ménages.

I love going back to Historical Romances, walking the streets of London with characters that I would love to have met if I lived in that century. Tracey Anne Warren is my go-to author when I am feeling the need to go back in time. Her writing of the era is wonderful and she never lets me down. She always puts a smile on my face and has me day-dreaming of what it was really like back in the 1800s. A true historical romance writer, Tracy Ann Warren brings Lord's and Lady's, The Ton and London to life with whatever book she happens to pen. The Bedding Proposal was no different. It gave me exactly what I was expecting. A little bit of scandal, a little bit of outrageousness, a lot of love. And, when Lady Thalia finally succumbs to Lord Leo | dear lord | the sheets were definitely set on fire! And, of course, there is always a twist with Ms. Warren and this one totally sent me for a loop. The Rakes of Cavendish Square continues the stories of the Byron's of Braebourne and I loved that they are all brought together in "The Bedding Proposal". We catch up on what is happening in everyone's lives and are reminded why we love this family. I have been hooked on the Byron's from Tempted by his Kiss and look forward to more | you know, Lord Leo does have a twin brother and a little sister that I can't wait to read about. Filled with sensuality and humor | The Bedding Proposal had me turning the pages just waiting to see what Lord Leo would do next and how Lady Thalia would thwart his advances. They were wonderful together and the ending just blew me away. So, if you love Historical Romances, please, please, please check out Ms. Warren. I promise you that you will be thrown back in time and love every minute of it. Review copy provided for an honest review.

At the beginning of the first book of the Byrons of Braeburn spin-off trilogy, Leo, the eldest of the Byron twins, is bored and on a hunt for a new mistress. When the woman he chose for the role, a disgraced divorcee living on the fringes of polite society, rebuffs his advances in a public display, his

determination to win her over only grows stronger. There's a fine line between persuasion and coercion: the former gives the hero credit for being a persistent suitor, but the later, indubitably, paints him a villain. The difference between the two lies with the heroine's willingness to play along. Since I thought her reason for resisting was as sound as her reason for indulging, I couldn't find fault with either the heroine or the hero in the development of their relationship. Moreover, when the skeletons were shaken out of the heroine's closet, I was impressed that the hero wasn't able to solve the problem with a wave of his lordly hand. But, there's only so much realism - I use the term loosely - historical romance genre can tolerate. When happy ending means wedded bliss, the obstacle in its way has to be removed one way or another. Unfortunately, in this story that involved a most convenient demise of the villain. Coincidence rarely works for me as a plot device, so my enjoyment of the story was diminished by the contrived ending.

I really liked this book. Leo and Thalia were both extremely likable and had an undeniable chemistry between them. Yes, Leo was a bit aggressive in his pursuit of Thalia. But not obnoxiously so. But he was determined. Personally I like when a hero knows what he wants and goes for it. Thalia is a divorcee and had basically been shunned by the ton. Her experiences with her husband and with men since her divorce have not been pleasant and she is understandably hesitant to enter into a relationship with any man. The first half of the book is basically Leo pursuing Thalia. Which I found entertaining. The second half started out well. I really liked them together. Thalia seemed a bit hung up on the fact that she was 7 years older than Leo - but it didn't bother him at all. Everything is going well until the 2/3 mark and then the book took a dark turn and the heartache / angst level was turned way up. I kinda felt that some of the heartache and angst were unnecessary - it almost felt like filler material. But the book ends well and we get our HEA. I would recommend this book and am looking forward to Esme and Northcote's book.

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